



THE DOEL
REED
CENTER
FOR THE ARTS



SUMMER
2016

OCURRENCES

A NEWSLETTER DEVOTED TO THE DOEL REED CENTER FOR THE ARTS

Thank You!

We want to express a special thank you to the people who have led to so many successes over the years. These include current and former members of the Doel Reed Center for the Arts committee, as well as other dedicated OSU supporters. None of this would have been possible without their hands-on leadership, vision and financial support. They have all been vital to this project.

Judi Baker, Victoria Berry, Annie Brown, Lora & Neal Buck, Linda & Jim Burke, Gary Clark, Bruce Crauder, Bret Danilowicz, Malinda Berry Fischer, Hollye Goddard, Ann & Burns Hargis, Diane Harris, Smith Holt, Nigel Jones, Sallie McCorkle, Carol Moder, Linda & Jim Parker, Robert Parks, Gary Sandefur, Peter Sherwood, Lela Sullivan, Cat & Bill Thompson, Jim Vallion, Edward Walkiewicz, Joe Weaver and Jeanette & Kent Young.

We are moving to an electronic version of the newsletter next issue. To ensure you continue to receive all of our exciting news, please send your updated email address to sduckworth@OSUgiving.com.

Dear Friends,

In this, our last printed issue, we celebrate the extraordinary accomplishments of the dedicated individuals who have transformed the Doel Reed Center for the Arts from a family property to a vibrant educational center. Building on these successes over the past ten years, we are expanding our educational offerings.

In January, the DRCA hosted the Office of Scholar Development in its third workshop for students applying for prestigious national scholarships. The "Taos 10" spent a week writing, critiquing, and revising application materials. With snow falling and the fireplaces blazing warmly, the intimate setting of Casa Sutherland provided an ideal space for their collegial interchange. We hope to encourage more OSU groups to use the center throughout the year for such educational opportunities.

Our summer credit courses for OSU students continue to be the center of our programming. For the first time, most courses are being taught at the DRCA this summer. Though the cool May rains kept the classes indoors, Casa Cooper and Casa Sutherland provided distinctive classroom space. When the rain cleared, the Vallion Gathering Place hosted an evening cookout for students and faculty. In July, the center will host an additional credit class and two leisure learning classes.

We are especially pleased with the response to our 2016 Leisure Learning offerings. This year we will offer four classes, all in the last week of July, to allow all participants to enjoy more social interaction. Three classes had limited enrollment and filled quickly. Only one class remains open. If you want to join us in Taos this summer, sign up soon at drca.okstate.edu.

A new initiative provides the opportunity for faculty in the department founded by Doel Reed to benefit from his legacy. Two Hargis OSU Art Fellows will be resident at the DRCA in June, pursuing creative scholarship. After their residencies, they will use their familiarity with Taos to develop course proposals for future offerings at the DRCA.

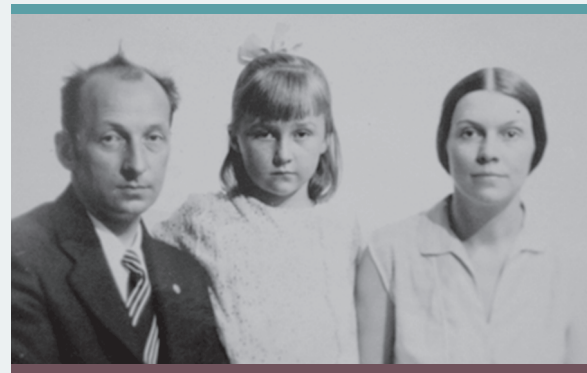
With the renovations completed, our priorities have moved to program enhancement. To maintain our beautiful facilities, the center needs further contributions to the property fund. For our programs to thrive, we need increased program funding. In my first year as Director, I have been inspired by the dedication of the many individuals strongly committed to the improvement of the center. With your help we will be even more successful in the next ten years.

Best,



CAROL MODER

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Doel, Martha and Jane Reed



Fundraising Priorities

Doel Reed Center for the Arts Property Fund

Goal | \$500,000 to provide perpetual support for operating and maintenance expenses. This will maintain the impressive status of all indoor and outdoor spaces after their recent, significant improvements.

Doel Reed Center for the Arts Program Fund

Goal | \$50,000 annually to support classes and various Doel Reed Center needs. This will expand the growing leisure learning and academic programming for students of all ages.

Endowed Scholarships and Doel Reed Center for the Arts Annual Scholarship Fund

Goal | \$25,000 to endow perpetual funding, or \$1,250 per annual scholarship, to offer more students the once-in-a-lifetime opportunity this program provides.

Celebrating 10 Years of Success



This year marks the 10th anniversary of the agreement that established the Doel Reed Center for the Arts. The project began with a generous gift from **Martha Reed**, whose alma mater has hosted hundreds of OSU students, faculty, alumni and friends at the Reed family estate over the past decade. The project began with strong leadership, and it has grown rapidly. It has also greatly benefitted from many generous donors — too many to adequately and comprehensively cover in one newsletter. Because this is the final printed edition of Occurrences before the transition to an electronic version, throughout this issue we cover some of the people and components who have made the Doel Reed Center for the Arts such a success as an interdisciplinary creativity center in an art mecca.

It began as a unique idea that was immediately seized upon by strong leadership in the earliest days. Kent Young, a longtime family friend of the Reeds, contacted **Malinda Berry Fischer**, then the interim president and CEO of the OSU Foundation, to discuss the idea of Martha leaving the estate to OSU as a way to honor her father. Less than a year later, the agreement was signed and students were interacting with Martha in Taos as part of a Doel Reed class.



It was an unusual project for OSU. It was out of state and incorporated properties in need of renovations to maximize their potential. It required creativity from the start.

continued



Sallie McCorkle was head of OSU's Department of Art in 2005 and helped lead the project informally before becoming the first director of the Doel Reed Center in 2008. McCorkle developed a friendship with Martha Reed, who passed away on December 28, 2010.

Joining them in those early days as donors and leaders were other Reed family friends such as Bob Parks and Cat and Bill Thompson. By the time **Ed Walkiewicz** became director in 2011, all the pieces were in place for him to oversee the expansion of the programming as well as renovation of the property.



Carol Moder, the current director, credits McCorkle with getting the project off to a strong start.

"If it hadn't been for Sallie McCorkle's willingness to take this on, I don't think we would have ever gotten here," Moder said. **"She recognized the potential value of the Center from the outset, even before Burns Hargis became president of OSU in 2008 and really made this a priority. His leadership allowed us to do significant fundraising and really push this forward. Sallie worked closely with Martha at the end of Martha's life to shape the vision for the Center and begin to implement it."**

Young and his wife, Jeannette, were passionate about this project because of their friendship with the Reed family.



The renovations are among the most important parts of the accomplishments thus far. Thanks to many donors, the three historic buildings are all now in great shape to serve the Center's many functions as a museum, academic facility and housing for visiting artists, scholars and students.



The larger home is named Casa Cooper in honor of **Rick and Lerrri Cooper**, while the smaller one is named Casa Sutherland in recognition of **Ann and David Sutherland**.



Between them is the Vallion Gathering Place, named after Jim Vallion. The landscaping includes Maggie's Garden, named for **Maggie Vallion Barrett**.



From a historic standpoint, the highlight of the property is Doel Reed's studio, which was renovated due in large part to the generosity of **Linda and Jim Parker**, as well as **Hollye Goddard and Jim Daher**.



It fulfills Martha Reed's wish of preserving the memory of her father and his work. The studio where he created many of his famous aquatints has been maintained just

as he left it when he died in 1985, though a small area of the studio has been renovated to house visiting artists.

Programming has been a key component of the Reed Center from the beginning. In fact, McCorkle took a group of OSU students participating in a Doel Reed class for a weekend visit with Martha Reed in 2006. That beginning has led to many more academic courses in different disciplines over the years.

"There are a number of students who have come out who couldn't afford to do study abroad overseas but this was a great way for them to experience a different culture," Moder said. "They can afford to come to Taos because of our donors. They can take these interesting, focused classes that show them a multicultural environment in small classrooms where they have interactions with each other."

Programming has also expanded to include leisure learning courses, which brings OSU alumni and friends to Taos to participate in fun classes covering a variety of topics. The demand has grown over time, allowing more people to experience the exciting things OSU is doing in Taos.



The past decade has established an incredible beginning for the Doel Reed Center for the Arts. With continued strong leadership and generous donors, the next decade will bring even greater success.

Scholarships greatly increase accessibility for students



While many students compare their time at the Doel Reed Center for the Arts to a study-abroad experience, they consistently point to scholarships as the reason they did—or could—spend a few weeks in Taos.

“Scholarships are hugely important,” Moder said. “The donations have been just incredible. This summer we are offering about 30 scholarships, and that is what makes it possible for us to have so many students in so many classes.”

Last summer, **Maggie Rogers** visited the Reed Center thanks to the **Smith and Nancy Holt** Internship scholarship. The Holts have been supporters of the project since its early days.

Rogers completed her studio art degree with a focus on jewelry metals last month. The Vian, Oklahoma, native was deeply inspired by her participation in *“The Artist’s Sketchbook: Learning About Taos Through Drawing.”* As part of her senior capstone exhibition, she created jewelry that highlights that inspiration in “dropback necklaces with bold silver fronts and handcut stones in the back.”



“I have always loved turquoise and silver, and that kind of jewelry was everywhere in Taos,” Rogers said. “We went hiking there, and I started picking up rocks that I thought were cool. Some of my jewelry has stones from a rock that I picked up in Taos. My biggest influence came from the jewelry of Millicent Rogers (no relation) after we visited her museum.”

Maggie Rogers said she had decided early on that she would take a course at the center if she received a scholarship.

“I would definitely like to say thank you to the Holts,” Rogers said. “I am very thankful for everyone who has helped provide the opportunity for me and other students like myself to go.”

As she pursues a career in jewelry, she looks back on her time at the Reed Center as a life-changing experience. She says it has not only increased her confidence as an artist, but also inspired her to travel more so she can experience different cultures and learn even more.

“I believe if you do not see new things and try new things you will become stagnant,” Rogers said. “I was obviously extremely inspired by this trip, and I will always remember those two weeks and use that experience to motivate me to continue to travel and be inspired by this beautiful world we live in. I encourage other students to look into scholarships to visit Taos and other places because it can change the direction of their life.”

Visiting Artist, Visiting Scholar, Hargis Fellows bring expertise to students in Taos

One of the greatest benefits of the Doel Reed Center for the Arts is the interactions it facilitates in both Taos and Stillwater. For example, the **Linda and Jim Burke** Visiting Scholar in Literature program allows the Center to host premier teachers and researchers who enrich courses and complement the intellectual experiences and exposure of OSU students and lifelong learners. The scholars also deliver public talks or readings in both Taos and Stillwater.



“We are so pleased with the way this program has brought nationally recognized members of the literary community to meet OSU students,” the Burkes said. “Scholars are spreading the word that Taos and the Reed Center are special and will enhance their careers. We strongly believe that this has also been a wonderful benefit globally for OSU.”

Lois Rudnick is the 2016 visiting scholar. The retired former chair of the American Studies Department at the University of Massachusetts Boston focuses on modern American history, culture and literature, especially the writers and artists in Taos and Santa Fe. She participated in the May 16-27 class “New Mexico Regionalism and Modernism.”



Another program that has brought great benefits is the Smelser-Vallion Visiting Artist Program, funded by **Jim Vallion**. It brings working artists to complement this thriving art community while sharing their experiences with students. Smelser-Vallion Artists also deliver public talks in both Taos and Stillwater.

“I believe it is very important to have good artists at the Doel Reed Center to inspire the students,” Vallion said. “I would do anything I could for OSU because of what it did for me and meant to me. If it hadn’t been for OSU, I don’t know what I’d be doing.”

This summer’s visiting artist is **Megan Singleton**, a St. Louis-based artist who uses hand papermaking as a main component of her mixed-media installations. She will be in Taos for “The Science of Art” class July 11-23.



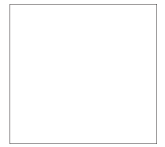
Rudnick and Singleton will both speak in Taos in July and in Stillwater during OSU’s Spring 2017 semester.

As director of the Reed Center, Carol Moder holds the Hargis Professorship, funded by Burns and Ann Hargis. Moder is using some of that funding to create the Hargis Fellows, which will bring more OSU art faculty to Taos over to the summer.



In June, **Andy Mattern** and **Cristina González** are serving as the first Hargis Fellows. González specializes in the visual culture of Spanish America. Mattern is a photography and digital media professor.

“In a sense, we are extending the visiting artist idea to OSU faculty, giving them the opportunity to stay in residence at the center and take advantage of the facility,” Moder said. “They give back by creating a proposal for a course at the center in the future after they have really experienced the culture of the area and seen what we can do in Taos.”



News and Highlights

- The Reed Center joined the Philbrook Museum of Art in Tulsa to co-host a Doel Reed exhibition at Philbrook Downtown from September 2015 to March 2016. "Interludes" included more than 20 paintings, drawings and prints.
- The Property Endowment Fund recently received a total of \$83,000 in gifts, with half coming from a donor who accepted a good-natured challenge from Maggie Barrett. At last September's event celebrating the completion of renovation work, Barrett spoke about the cost of maintaining the facilities and said a donor had agreed to match every dollar raised for the fund at that time. We want to thank all of the donors for their generosity.
- We also want to extend a special thanks to Nigel Jones, OSU architect, for the recent gift in honor of his parents, Robin and Ann Jones of Wrexham, Wales, U.K. As a sign of appreciation, the portal on Casa Cooper is now named The Jones Portal.
- The center's collection of Doel Reed works has been moved to Stillwater, including recent gifts to that collection. If you have a piece you would like to donate, please contact Carol Moder or Deb Engle.
- The Doel Reed Center for the Arts hosted two academic courses from May 16-27, including the largest class it has ever had. Eighteen students participated in "Biomimicry: Using the Principles of Nature for Design Inspiration," taught by Cosette Armstrong from the Department of Design, Housing and Merchandising. The course was originally capped at 15 students, but the overwhelming demand led to increasing the number of seats. The other class was "New Mexico Regionalism & Modernism," taught by Edward Walkiewicz.
- From July 11-23, the center will host two more courses. "The Science of Art" will be taught by Smith Holt, professor emeritus of chemistry at OSU and visiting professor at Colorado College, and Cristina González, associate professor of art history at OSU. "Notebooks & Nature: Writing Our Way to a Water Ethic" will be led by Rebecca Damron, associate professor of English and director of the OSU Writing Center.
- The leisure learning courses will run from July 25-29. Taos master printmaker Jennifer Lynch will teach a "Solarplate Printmaking Workshop." Taos native Marc Harrell will lead "Beginning Fly Fishing." "New Mexico Farm to Table" will be taught by Barbara Forsberg, owner of the Taos-based Brett House Catering. Finally, Marcella Sirhandi, OSU professor emerita of art history, will teach "Historic Taos Churches: Form Follows Function: Style, History, Religious Ritual and Tradition."

If you are interested in making a contribution of any size to support the Doel Reed Center for the Arts, please contact Deb Engle at dengle@OSUgiving.com or (405) 385-5600.