

LEISURE LEARNING SUMMER COURSES

BEGINNING JEWELRY MAKING

OSU art professor Chris Ramsay's week-long course requires no previous experience. Participants will create unique jewelry while learning to silver solder, set stones in both prong and bezel settings, experience lost-wax casting, and developing other foundational metalworking skills.
Dates: July 7-11, 2014. Cost: \$600.



THE NUCLEAR BOMB AND THE LAND OF ENCHANTMENT

Ed Walkiewicz, director of the Doel Reed Center for the Arts and OSU professor emeritus of English, leads this week-long course. Using the story of the Manhattan Project and Neil's Bohr's principle of complementarity as historical and metaphorical anchors, Walkiewicz will compare Western, technological approaches to the natural world with alternative perspectives that also have shaped New Mexico's history and cultures, including Native American, "counterculture" and "green" world views. In addition to discussing some short relevant texts, the class will visit Los Alamos and tour the Earthship community and other relevant area sites. One day will be designated a "free day" for participants to explore on their own.
Dates: July 14-18, 2014. Cost: \$500.



For more information on these classes or the Doel Reed Center for the Arts, please visit drca.okstate.edu.

We are moving to an electronic version of the newsletter soon. To ensure you continue to receive all of our exciting news, please send your updated email address to sduckworth@OSUgiving.com



OKLAHOMA STATE UNIVERSITY FOUNDATION
P.O. Box 1749 / Stillwater, OK 74076-1749
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SAVE THE DATE | DEDICATION CELEBRATION FRIDAY, JULY 18, 5-7 P.M.

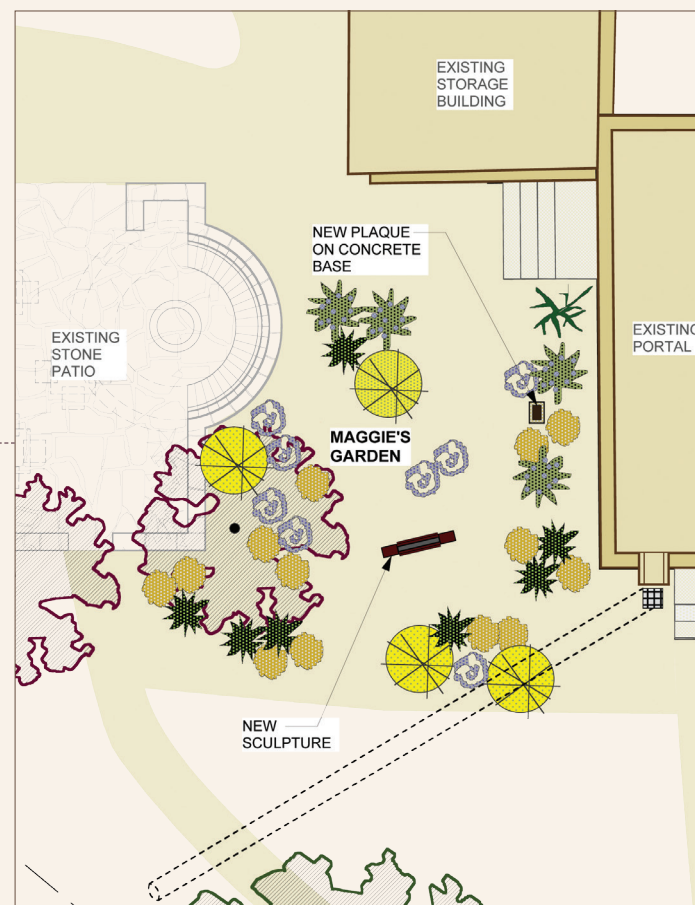
President and Mrs. Hargis and the OSU Foundation are hosting a special celebration at the Doel Reed Center to dedicate Maggie's Garden and the newly renovated Doel Reed Studio.

We hope you can join us to honor our many generous donors for their contributions to the Doel Reed property, including: Linda and Jim Parker, Hollye Goddard and Jim Daher, Cat and Bill Thompson, Maggie Barrett, and many others.

Please contact Susan Anderson at 405.385.5629 or sanderson@OSUgiving.com with any questions.



RENDERING OF THE NEW MAGGIE'S GARDEN AT RIGHT; AND NEW GARDEN SCULPTURE AT LEFT TITLED PI DYHANA, BY ARTIST ALEXANDER BROWN



ARTIST, SCHOLAR VISITING TAOS

The Doel Reed Center for the Arts offers students many unique opportunities, including learning from renowned artists and scholars they would not otherwise meet.

In June, the Center will host Scott Kolbo as the Smelser-Vallion Visiting Artist and Greg Glazner as the Jim and Linda Burke Visiting Scholar in Literature. Thanks to the generous support of Jim Vallion and the Burkes, these positions drew more than 125 applicants from around the globe, including Egypt, England and France.

"We are thrilled because Greg and Scott are both award-winning professors and true artists," says Director Ed Walkiewicz. "They will each work with a class and give public presentations in Taos and Stillwater."

Glazner taught 25 years at the College of Santa Fe, where he was a tenured professor until the institution's 2009 closure. He has also taught at the Taos Summer Writers' Conference, Cal-Davis, the University of Montana, Wichita State and Pacific Lutheran. He has extensive experience teaching poetry, fiction, creative non-fiction and cross-genre literature. Among his many publications are two books of poetry through W.W. Norton.

"Much of his poetry is set in or inspired by New Mexico," Walkiewicz says. "He is also excited about visiting

Greg Glazner

Stillwater because he has family ties to Oklahoma. He just finished a novel, *Opening the World*, set in New Mexico with a backstory in Ardmore."

Glazner will contribute to Amanda Cobb-Greetham's graduate seminar, "Readings in the American Experience: Place and Identity in Native American Literature, Art and Film." On June 15, he will offer a free reading of his work at the Taos Art Museum.

While Glazner shares Doel Reed's love for New Mexico, Kolbo shares Reed's love for printmaking. He is an associate professor of foundations, printmaking and digital imaging at Seattle Pacific University.

Kolbo will augment Liz Roth's course, "The Artist's Sketchbook: Learn About Taos Through Drawing." He will also work with students on one of his unique videos. His art focuses on digitally manipulated animations projected over static wall drawings, allowing the imagery

Continued on inside page...

Dear Friends,

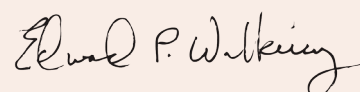
Having completed the renovation of Doel Reed's studio, thanks to the contributions of our generous donors, we have drawn considerably closer to turning the site outside Taos into an attractive, fully functioning venue for creative, scholarly, and educational activities. As a result of the continuing support of OSU's higher administration, that goal now is very clearly in sight since we hope in the near future to begin restoring the last major structure on the property, the house in which Doel and Jane resided.

Once we can fully utilize all three buildings, we will be able to expand our efforts to foster artistic production and scholarly investigation, while offering a quality, multidisciplinary curriculum to Oklahoma State University students and alumni along with the northern New Mexico community. This will include scheduling a greater number of leisure learning classes in the Taos area at different times of the year, drawing on the expertise of Taos residents as well as current and emeritus OSU faculty. As we develop varied and innovative cultural and academic programs, we also intend to build on or forge partnerships with such entities as the Taos Art Museum, SMU in Taos, UNM-Taos, the Oklahoma State University Museum of Art and the Osher Lifelong Learning Institute.

Recently, through the efforts of Susan Fisher, director of the Taos Art Museum, I began working with two well-known gallery owners who are interested in arranging a series of exhibits and events about the past and present print-making in the Taos Valley area. This is precisely the kind of exciting undertaking we hope to become increasingly involved in as we cultivate relationships with various groups in both Oklahoma and New Mexico.

Please consult our website, drca.okstate.edu, or visit us at [Facebook.com/DoelReed](https://www.facebook.com/DoelReed) for more information.

Sincerely,



EDWARD P. WALKIEWICZ
Ann & Burns Hargis Professor
Director, Doel Reed Center for the Arts
Professor Emeritus of English, OSU

CONTINUED:
ARTIST, SCHOLAR VISITING TAOS



Scott Kolbo

to move and transform over the static image. He will present the project, "From Print to Projections," at the Taos Art Museum on June 22.

"We weren't necessarily looking for a printmaker so much as somebody whose work was interesting and cutting-edge and who could really do the most to benefit our students," Walkiewicz says. **"It just worked out really nicely that he will be there this summer after we've finished renovating Doel Reed's studio and will get the honor of being the first artist to make prints there since the renovation. That is pretty cool."**

Walkiewicz says Glazner and Kolbo will be valuable contributors to the Doel Reed Center for the Arts.

"They are the kind of quality people, teachers and artists we want to host at the Center," Walkiewicz says. **"Their expertise will directly benefit the students and faculty as well as the Taos and Stillwater communities. They also enhance the Center's credibility because of their prominence in their fields."**



Scott Kolbo, *Suburbs, 2013*
8" X 10," Archival Ink Jet, Graphite, Ink and Charcoal



Photos from Doel Reed's Studio, before the renovation, which will be completed this summer.

RENOVATED DOEL REED STUDIO *dedication*

Before this summer's classes at the Doel Reed Center for the Arts, the renovation and furnishing of Doel Reed's studio will conclude. It will be invaluable to the Center as both a working space and a historic location preserving Reed's legacy as an artist, printmaker and teacher.

With that in mind, the studio will be utilized for learning and artistic production. That will include the unique opportunity for artists and students to use the printing press on which Reed produced many of his legendary aquatints. The iconic piece of equipment was built for him by OSU engineering students.

"This is the building where Doel produced much of his art, which makes it an important landmark," says Director Ed Walkiewicz. **"Martha Reed had kept it just the way it was when he died, down to the last note he took and his hat hanging on a peg. To honor the legacy of Doel and the love Martha had for him, we repaired and repainted, took care of structural issues and did a few other small things, but we didn't make any major changes to the building."**

Jim and Linda Parker of Albuquerque, N.M., were the lead donors for the renovation. The inspiration for their gift began almost 100 years ago, when Jim's grandfather, Dr. M.A. Beeson, was dean of agriculture at then-Oklahoma A&M College.

"He and Doel Reed were good friends," Linda Parker says. **"Doel gave two aquatints to Jim's parents, Evelyn Beeson and Bob Parker, as a wedding gift. Those pieces now hang in our family room as they did in Jim's home when he was growing up. By funding this renovation, we are honoring Jim's family while expanding educational opportunities and stimulating economic development for the arts in New Mexico."**

Bill and Cat Thompson of Tulsa, Okla., generously supported this renovation because the studio "really tells the story of Doel Reed and his aquatint work."

"The Center gains significant impact by showcasing the studio," they add. **"We are happy to ensure the faithful recreation of Doel's working studio so that this important part of history is carefully preserved."**

The other major donors were Jim Daher and Hollye Goddard of Scottsdale, Ariz. These art lovers were also inspired to help facilitate the preservation of a building with such historic importance.

"It is always so rewarding to visit a place where art that you respect was created," Daher says. **"A place like that can also inspire aspiring artists. Plus, we love that this studio will provide another venue for students and visiting artists to create their own art."**



FUNDRAISING INITIATIVE

PROPERTY RENOVATION FUND

\$100,000 to complete all planned renovation and furnishings at the property, including work on the larger home.

By reaching this critical goal, the Doel Reed Center for the Arts will transition from a startup project to a self-sustaining operation. Since its creation, the Center has raised funds and reinvested revenues to establish a solid operation that maximizes the project's short- and long-term potential. Renovating the final building is the last step in decreasing operational costs, which will lead to more affordable classes for both academic and leisure-learning students. It will also free future resources to further enhance the project in ways that have not been seriously pursued until the initial plans were realized. Please consider making a contribution toward clearing the last hurdle before this awesome transformation.

Make A Gift Today! To make a gift or request additional information on giving opportunities, visit OSUgiving.com/DoelReed or fill out and return the enclosed pledge card.

FOR MORE INFORMATION ON THE DOEL REED CENTER FOR THE ARTS OR GIVING OPPORTUNITIES, PLEASE CONTACT:

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The Doel Reed Center for the Arts Committee:
Judi Baker, Linda & Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Smith Holt, Linda & Jim Parker, Robert Parks, Lela & Mark Sullivan, Cat & Bill Thompson, Jim Vallion, and Jeanette & Kent Young.