

Student Profile



As Scout Marshall wraps up her studio art degree this semester, she fondly recalls her two-week experience last summer at the Doel Reed Center for the Arts. Thanks to the Smith and Nancy Holt Scholarship, she took "The Artist's Sketchbook: Learning about Taos through Drawing" in July.

"I couldn't afford to go without that scholarship, so I'm very grateful to Dr. and Mrs. Holt," Marshall said. "There is truly something special about Taos. There is a reason that Georgia O'Keefe and a lot of other artists decided to settle there when they could have gone anywhere in the world."

There were many things Marshall will never forget, including visiting the Earthships and Taos Pueblo. She was thrilled to learn from instructor Liz Roth as well as Sara Schneckloth, the 2015 Smelser-Vallion Visiting Artist who heads the drawing program at the University of South Carolina. On her final night in Taos, Marshall enjoyed a group conversation around the fire pit and then walked 10 steps to watch "the most beautiful sunset in the entire world."



But what meant the most was laughing and talking about what art meant to each person in attendance.

"The Doel Reed Center for the Arts definitely gets the whole point of community and artists helping each other," Marshall said. "It also reminds us that there are so many different things to see and do outside of Oklahoma. It's a base outside of the state in one of the most beautiful places in America."

Marshall grew up in Enid, Oklahoma. After taking OSU courses in Taos and Italy, she has set her sights on pursuing an art career more than 1,000 miles from home in New York City.

Thanks to the Holts and other scholarship supporters, Marshall is among a growing number of students who enjoyed a life-changing experience at the Doel Reed Center for the Arts.



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P.O. BOX 1749 | STILLWATER, OK 74076-1749

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Maggie's Garden Part of Family Legacy at Doel Reed Center for the Arts

In 2013, Maggie Barrett made her first trip to the Doel Reed Center for the Arts for an event that thanked the project's biggest supporters. She stood inside Casa Sutherland - named in honor of her niece, Ann Sutherland, and Ann's husband, David - and looked out the window at the Vallion Gathering Place - named for her brother, Jim Vallion.

When she said she would like to see a garden between those two named spaces, it sparked a good-natured ribbing from her best friend - her brother. Vallion told her that she, as a retired nurse, didn't have the money to fund the garden. Driven by her brother's challenge, she spent the next two years securing almost \$100,000 from more than 100 donors, including all of her family members.

Today, Maggie's Garden fills that space with beautiful flowers and a sculpture named "Pi Dyhana." It adds another dimension to the aesthetic appeal of the Center.

"If I can help one kid get a scholarship, or do anything to improve their education, that's what I should help do. I wanted to raise funds to put into my brother's endowments and help OSU and do whatever I could. I'm a big believer in education and the students need a lot of financial help these days."

- Maggie Vallion Barrett



If you are interested in making a contribution of any size to support the Doel Reed Center for the Arts, please contact Deb Engle at dengle@OSUgiving.com or (405) 385-5600.

 /DoelReed For more information, visit OSUgiving.com/DoelReed or drca.okstate.edu today!



"Thanks to the generous support of several donors, we have completed major additions and renovations to the Doel Reed Center for the Arts. The upgrades to the historic property are beautiful and greatly enhance the Doel Reed Center's usefulness as a multidisciplinary learning laboratory, gathering place and outreach project."

President Burns Hargis
at the Sept. 25 dedication event



We are moving to an electronic version of the newsletter soon. To ensure you continue to receive all of our exciting news, please send your updated email address to sduckworth@OSUgiving.com.

Dear Friends,



As the new Director of the Doel Reed Center for the Arts, I have the happy task of celebrating the outstanding accomplishments made possible by my two predecessors - Sallie McCorkle, the founding director who worked closely with Martha Reed to understand her vision and to shape an educational center that would honor Doel Reed, and Ed Walkiewicz, who for four years supervised the construction and development of the property and worked to expand the academic programs. What they put in place has enabled us to celebrate an amazing set of accomplishments this summer and fall, and we look forward to continued growth next year.

Next summer, in addition to offering three new credit courses, we plan to develop a cooperative seminar with the University of New Mexico, which will bring together faculty and graduate students from each university.

In summer 2015, we notably increased our non-credit leisure learning classes, thanks in large part to the generous efforts of Doel Reed Advisory Committee member Hollye Goddard. Next summer we hope to expand on this success by offering a variety of classes in summer 2016 and possibly adding weekend activity-based classes at other times of the year. Fall Fly Fishing or spring New Mexico Cooking anyone?

The most amazing aspect of the Doel Reed Center for the Arts is the large number of dedicated supporters who continue to give of their time and their resources. Our deepest thanks to all of you. With your unflinching assistance, we have completed major building renovations and funded student scholarships. Going forward, we hope to develop an endowment for academic programming and to increase our small endowment for property maintenance. As our offerings expand, we also seek additional student scholarship support. With your help, this unique educational center will continue to innovate and flourish.

Best,

CAROL MODER

Director, Doel Reed Center for the Arts
405.744.9474 | 505.983.8033
carol.moder@okstate.edu

The Doel Reed Center for the Arts Committee:

Judi Baker, Annie Brown, Linda & Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Diane Harris, Smith Holt, Linda & Jim Parker, Robert Parks, Lela Sullivan, Cat & Bill Thompson, Jim Vallion, Edward Walkiewicz and Jeanette & Kent Young.



Center's Summer and Fall Full of Successes

The Doel Reed Center for the Arts enjoyed many highlights over the past several months. It began with a record 50 people participating in a total of six academic and leisure-learning courses. They covered a variety of topics, including culture, drawing, food and literature.



"We offered more classes on more topics and served more students, alumni, friends and community members than ever before," said Carol Moder, who became director of the Reed Center this summer. **"Not only were the classes great, but we're getting more and more interest from faculty members across the university who want to teach different courses. We're getting so many that we are looking into offering fall courses in the future."**



The 2015 Jim & Linda Burke Visiting Scholar in Literature was Dr. Jesse Alemán, an English professor at the University of New Mexico. While in Taos, he contributed to an academic course and greatly enjoyed interacting with OSU students.

"They were an intelligent, engaging, amicable group that respected each other and loved to debate, discuss and disagree about the ideas their readings generated," Alemán said. **"They all seemed to take in the sense of wonder and adventure that characterizes northern New Mexico, and I especially appreciated how they welcomed and received me with such aplomb."**

Alemán also made a public presentation about Southwestern horror in film for the community. On Nov. 5 at 6:30 p.m., he will be on the OSU campus in 301 Classroom Building

to deliver a talk titled Days of the (Un)Dead: Vampires, Zombies, and Other Forms of Chicano/a Horror in Film.

"Jesse is so knowledgeable, and his Taos lecture was lively and interesting," Moder said. **"It was a unique combination of scholarly foundation and general appeal. I look forward to hearing what he has to say for the lecture at OSU."**



The 2015 Smelser-Vallion Visiting Artist was Sara Schneckloth, head of the drawing program at the University of South Carolina. While in Taos, she also participated in a class and gave a public presentation.

"What makes the Doel Reed Center for the Arts such a unique experience is that one has the opportunity to create artwork in direct communion with this humbling and inspiring environment, while being generously supported by the OSU community," Schneckloth said. **"I worked with the students, both in the workshop and during class, met so many dedicated OSU alumni and supporters, and, in addition to creating a series of new drawings, finished a first draft of a children's book about emotions. In three weeks, it felt like I was able to accomplish an entire season's worth of work."**

Schneckloth then visited OSU in September to give a public lecture and run a collaborative drawing workshop with students.

"Sara was vibrant, energetic and really enthusiastic," Moder said. **"She worked incredibly well with the students, and the leisure-learning class loved her. Several participants bought some of her work."**

In September and October, the Doel Reed Center for the Arts was featured in the exhibition "Pressing Through Time - 150 Years of Printmaking in Taos." The Center was open for tours and an exhibition of selected prints, and former director Ed Walkiewicz spoke about Doel Reed at the Harwood Museum.

Finally, on Sept. 25, the Center hosted a dedication event to celebrate the completion of major facilities work. The larger home was named Casa Cooper to honor Leri and Rick Cooper's generous support. A sculpture, Magpie Totem, and a terrace overlooking Artists' Ridge are dedicated to the memory of Jeannette Sias. Also celebrated was the new property entryway funded by Dick and Malinda Berry Fischer.



"Completing the renovations is huge," Moder said. **"We can now house three people at a time at the Center as opposed to having to pay for lodging elsewhere. It makes it much easier to offer multiple courses in the same session without dramatically increasing expenses. With visiting artists and scholars able to stay at the property, it creates more spontaneous interactions that will greatly benefit the students."**



She added, **"We are so grateful for all of the donor support we have received. Through enormously generous contributions, we have realized Martha Reed's vision of creating this amazing place. Now our focus shifts to funding the enhancement and expansion of programs, which will add even more value to this unique project."**